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| **Adverbio de cantidad e intensidad** |
| Más, menos, poco, bastante, demasiado, muy, mucho, apenas, casi, medio, algo, nada, peor,mejor. |
| Paséate por el corredor moviendo un poco los brazos.  Paséate por el corredor moviendo mucho los brazos. |
| Trata de escribir inclinando bastante la cabeza.  Trata de escribir con la cabeza medio inclinada. |
| Toma del armario un objeto muy áspero.  Toma del armario un objeto bastante áspero. |
| Coloca dos cajas de modo que casi se toquen.  Coloca dos cajas de modo que apenas se toquen. |
| Siéntate tan separado de la puerta como puedas.  Siéntate muy separado de la puerta como puedas. |
| Escoge el tono más claro de la caja de los azules.  Escoge el tono menos claro de la caja de los azules. |
| Busca el prisma más grueso de la escalera café.  Busca el prisma menos grueso de la escalera café. |
| Trae la caja que te parezca mejor.  Aparta la caja que te parezca peor. |
| Busca entre las telas un pedazo tan suave como el terciopelo.  Busca un objeto del material que sea tan alto como largo. |

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| Paséate | | | | | | | | | | | | | | por | | | | | | | | | | | | el | | | | | | | | | | | corredor | | | | | | | | | | | | | | | | | | | | | | apenas | | | | | | | | | |
| un | poco | | | | | | | | | | | | | | | | los | | | | | | | | | | | brazos. | | | | | | | | | | | | | | | | | | | | | | | | | mucho | | | | | | | | | | | | | | | |
| Trata | | | | | de | | | | | | | | | | | | | | | | | | | | | | | inclinando | | | | | | | | | | | | | | | | | | | | | | | | | bastante | | | | | | | | | | | | | | | |
| Escribir | | | | | | | | | | la | | | | | | | | | | | | | | | | | | cabeza. | | | | | | | | | | | | | | | | | | | | moviendo | | | | | | | | | | | | | | | | | | | |  |
| medio | | | | | | | | | | | | | | | | | | | | | | | | | con | | | | | | | | | | | | | inclinada. | | | | | | | | | | | | | | | | | | | bastante | | | | | | | | | | | |
| Toma | | | | | | | | | | | del | | | | | | | | | | | | | | Armario | | | | | | | | | | | | | | | | | | | | | un | | | | | | objeto | | | | | | | | | | | | | | | muy | |
| menos | | | | | | | | | casi | | | | | | | | | | | | | | | | | | | | áspero. | | | | | | | | | | | | | | | | | | | apenas | | | | | | | | | | | | | | | | | | | más | |
| Coloca | | | | | | | | | | | | dos | | | | | | | | | | | | | | | cajas | | | | | | | | | | de | | | | | | | | | | | modo | | | | | | | | | | | | | que | | | | | | | |
| casi | | | se | | | | | | | | | | | | | | | | | | toquen. | | | | | | | | | | | | | | | | | | | | | | | el | | | | | |  | | | | | | | | | | | | | | | | | | |
| Siéntate | | | | | | | | | | | | | tan | | | | | | | | | | | | | | | | | | separado | | | | | | | | | | | | | | | | | | | | | | | | de | | | | | | | | | la | | | | |
| puerta | | | | | | | como | | | | | | | | | | | | | | | | | | | | | | | | | | puedas. | | | | | | | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | |
| Escoge | | | | | | |  | | | | | | | | | tono | | | | | | | | | | | | | | | | | más | | | | | | | | | | claro | | | | | | | | | | | | | | | de | | | | | | | la | | | |
| caja | | | | de | | | | | | | | | | | | | | | | | | los | | | | | | | | | | | | | azules. | | | | | | | | | | | | | | | | | | | menos | | | | | | | | | | | | | | |
| Busca | | | | el | | | | | | | | | | | | | | | | prisma | | | | | | | | | | | | | | | | | | | más | | | | | | | | | | | | | | | grueso | | | | | | | | | | | | | | |
| la | | | | | | de | | | | | | | | | | | | | | | | | escalera | | | | | | | | | | | | | | | | | | | | | | | | | | café. | | | | | | | | | | | | | | | | | muy | | |
| Trae | | | | | | la | | | | | | | | | | | | | caja | | | | | | | | | | | | | | | que | | | | | | | | | | | te | | | | | | | | | | | | | | | parezca | | | | | | | | |
| mejor. | | | | | | | | | | | | | | | Aparta | | | | | | | | | | | | | | | | | | | | |  | | | | | casi | | | | | | | | | | peor. | | | | | | | | | | | | medio | | | | | |
| Busca | | | | | | | | entre | | | | | | | | | | | | | | | | | | | | | | las | | | | | | | | | | telas | | | | | | | | | | | | un | | | | | | | | | pedazo | | | | | | | |
| tan | | | | | suave | | | | | | | | | | | | | | | | | | | | como | | | | | | | | | | | | el | | | | | | | | terciopelo. | | | | | | | | | | | | | | | | | | | | | | | |
| Busca | | | | | un | | | | | | | | | | | | | | | | | | | objeto | | | | | | | | | | | | | | | | | | del | | | | | | | | | | | | | | material | | | | | | | | | | | | |
| que | | sea | | | | | | | | | | | | | | | | tan | | | | | | | | | | | | | | alto | | | | | | | | | | | | | | | como | | | | | | | | | | | | | | | largo. | | | | | | |